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DISPOSABLE FILM FESTIVAL NAMES KATIE GILLUM ASSOCIATE DIRECTOR

SAN FRANCISCO California (March 18, 2010) – The Disposable Film Festival announced today that Katie Gillum will join the team as Associate Director, succeeding Co-Founder and Co-Director Eric Slatkin.

Katie is a documentary and advocacy media producer whose work has screened internationally. Her films have been featured in the Stanford Film Festival, Pumpkin Pie, the Granada Centre for visual Anthropology Festival, and others.

In addition to production, Katie has curated educational collateral for international organizations. Career highlights include partnering with the Dublin Apple Regional Training Centre and the Irish Family Planning Association, where she gave talks, produced curricula, and led workshops about creativity and digital storytelling and utilizing digital and social media for non-profit work.

Katie brings her talent, expertise, and energy to the Disposable Film Festival, with a special interest in continuing her personal mission to democratize media production and demystify what it takes to create meaningful and beautiful films. Katie adds, "Digital media is important for that democratization because it is cheap and accessible so you can have more failures more quickly and learn from them. Also it means that the barrier to experimentation is really low and that just allows people who otherwise mightn't have the confidence or perceive that they have the time or the power can tell beautiful personal narratives, subvert a genre in some interesting way, or push the boundaries of stop motion and animation."

Katie holds a Bachelor of Arts in Anthropological Sciences with a minor in Creative Writing from Stanford University and a Master of Arts in Visual Anthropology-Ethnographic Documentary Film from University of Manchester.

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